

Soprano Sax

1ST SUITE IN Eb

(for Military Band)

Gustav Holst (1874-1934)

for Saxophone Quartet SATB

2. INTERMEZZO

Arr. Bruce Evans

Allegro ♩ = 132-140

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38

39 41 42 43 44 50 51

52 53 54 55 56 57 58 59 60 61

68 69 70 71 72 73 74 75 76

77 78 79 80 81 82

83 84 85 86 87 88

89 90 91 92 93

mp *p* *mp* *p* *pp*

L'istesso tempo

subito p

Soprano Sax

1ST SUITE IN Eb

2

94 95 *p* 96 97 *pp* 98 99

100 101 102 103 104 *pp*

105 106 107 108 109

110 111 *p* 112 113 114 115 116 117 118

119 120 121 122 123 124 125 126 127

128 129 130 131 132 133 *mp* 134

136 137 *mp* 138 139 140

143 144 *mf* 145 146 147

148 *f* 149 150 151 *p* 152

Alto Sax

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1 *p* 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28 *mp*

29 30 31 32 33 34 35 *p* 36 37

38 39 40 41 *p* 42 43 *subito p* 44 45 46

47 48 49 50 51 52 53 54 55 56

57 58 59 60 61 *mp* 62 63 64 65 66

67 68 69 70 71 72 73 74 75 76

L'istesso tempo

77 78 *p* 79 80 81 82 83

84 85 86 87 88 89 90 91 92

Alto Sax

1ST SUITE IN Eb

2

This musical score is for the Alto Saxophone part of the 1st Suite in Eb. It covers measures 93 through 152. The score is written in treble clef and includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one flat (Eb), and the time signature is 2/4. The score is divided into systems, with measures 93-97 on the first system, 98-103 on the second, 104-108 on the third, 109-118 on the fourth, 119-128 on the fifth, 129-136 on the sixth, 137-141 on the seventh, 142-147 on the eighth, and 148-152 on the ninth. The score includes dynamic markings such as *pp*, *mp*, *mf*, *f*, and *p*. There are also slurs and accents throughout the piece. The score ends with a double bar line at measure 152.

93 94 95 96 97

pp

98 99 100 101 102 103

pp

104 105 106 107 108

109 110 111 112 113 114 115 116 117 118

mp

119 120 121 122 123 124 125 126 127 128

129 130 131 132 133 134 136

mp

137 138 139 140 141

mf

142 145 146 147

148 149 150 151 152

f *p*

Tenor Sax

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Allegro ♩ = 132-140

1 *p* 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 *mp* 27 28 29 30 31 32

33 34 35 *p* 36 37 39 40 *p* 41

42 43 *subito p* 44 45 46 47 48 49

50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65

66 67 68 69 70 71 72 73

Tenor Sax

1ST SUITE IN Eb

2

L'istesso tempo

74 75 76 77 78 *p* 79 80 81

82 83 84 85 86 87 88 89

90 91 92 93 94 95 *pp* 96 97 *pp*

98 99 100 101 102 *mp* 103 104 105

106 107 108 109 110 111 *p* 112 113

114 115 116 117 118 119 120 121

122 123 124 125 126 127 128 129

130 131 132 133 134 135 136 137 *mp*

138 139 140 *mf* 141 142 143 144 145

146 147 148 *f* 149 150 151 *p* 152

Baritone Sax

1ST SUITE IN Eb

(for Military Band)

Gustav Holst (1874-1934)

for Saxophone Quartet SATB

2. INTERMEZZO

Arr. Bruce Evans

Allegro ♩ = 132-140

1 *p* 2 10 11 18 *mp* 19 20 21

22 23 24 25 26 27 28 29 30 *mp*

31 32 33 34 35 36 37 38

39 40 41 43 *p* *mp* 44 45 46 47

48 49 50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65

66 67 68 69 70 71 72 73 74

75 76 77 78 81 *p* 82

83 84 85 86 87 88 89

Baritone Sax

1ST SUITE IN Eb

2

Musical score for Baritone Sax, 1st Suite in Eb, measures 90-152. The score is written in treble clef with a key signature of one flat (Bb). The tempo is marked 2. The score includes various dynamics and articulations.

Measures 90-102: *mp* (measures 94, 98, 100), *p* (measure 102). Measure 102 ends with a fermata.

Measures 103-110: Measure 109 has a 2/4 time signature change. Measure 110 has a 4-measure rest.

Measures 111-123: *p* (measure 114), *mp* (measure 119).

Measures 124-139: Measure 127 has a 6-measure rest. Measure 133 has a key signature change to two sharps (F# and C#). Measure 133 has a 4-measure rest. Measure 139 has a 4-measure rest.

Measures 140-146: *mf* (measure 140), *mp* (measure 138).

Measures 147-152: *f* (measure 148), *p* (measure 151).